

pated in the San Francisco Pride Art Shows and Naglee Park Open Studios. She is a priest on staff at St. Andrew's Saratoga. She and her wife Deb live in San Jose with their five children, two dogs, and two parakeets.

Video Installation in Two Parts

Part 1: A poetry reading by the Rev. Nayan McNeill. Nayan is a priest and a poet and she has recently published a book, "To You on the Outward Wave," a compilation of her work over the years. She was a teacher for over thirty years and has taught courses in both poetry and creative writing. She holds a PhD from UC Berkeley. Her interest in poetry began when she was a child, influenced by R.L. Stevenson's "A Child's Garden of Verses."

Part 2: A performance by organist Nicholas Moulton of St Luke's Episcopal Church in ... [*don't have info yet]



Today's event is a collaboration between the diocesan Arts Commission and the Deanery of Monterey. The commission displays the work of leading artists from communities in our diocese, while the deanery represents Episcopal churches in Monterey, San Juan Bautista, and Santa Cruz counties.

We're grateful to the volunteers and staff who worked to make this event possible: Susan Britton, John Dotson, Penelope Duckworth, Elrond Lawrence, Brian Nordwick, Bob Ott, Mary Beth Powell, Richard Smith, and Jani Wild.

Special thanks to Bishop Mary Gray-Reeves for her leadership and vision.

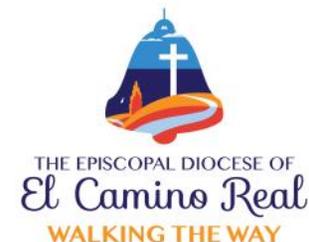
The Diocese of El Camino Real spans more than 40 Episcopal churches across five counties from Silicon Valley to San Luis Obispo. Our congregations are welcoming, inclusive communities that reflect the region's diverse culture. For more information visit www.realepiscopal.org



Art exhibition and farewell to Bishop Mary Gray-Reeves

The Sargent House
Salinas, California
October 6, 2019

3-5 pm: Open house & refreshments
5-6 pm: Monterey Deanery farewell to Bishop Mary



Meet the Artists

Martha Castillo, Palo Alto

Martha is a Clayprinter – an innovative new monotype technique that builds up layers of colored slips onto clay slabs and creates three-dimensional fabric out of the layers. Her tools are potters' clays and pure pigments. A professional artist, she lives, works, exhibits and teaches in Palo Alto. She has a BA from Boston University and an MA in Art Therapy from the University of Notre Dame. She studied with the inventor of Clayprinting and began her own teaching career giving demos of the technique in Palo Alto and around the Bay Area. "Clayprinting, which is itself a process of layering to build an image, allows me to explore complex interplays of shape and color."

John Dotson, Carmel

John's epic sculptures have graced Sargent House's niches and small spots for years and each draws enormous interest. His new work, "Madonna *Aurora Consurgens* (Dawn Arising)," is a compilation of wood, stone, metals, gems and other media nearly six feet high. "This Madonna presents an aspect of the Woman Crowned with Stars, Clothed in the Sun, Moon at Her Feet, as appearing in the Book of Revelation." John was Dean of Faculty and teacher at Santa Catalina School in Monterey for 20 years, where he taught philosophy, psychology, religious studies, media theory and creative process. He's an author of prose and poetry, as well as a sculptor, multimedia artist, and producer.

David Fleming, Aptos

After graduating from San Jose State, David began his career at Ford Motor Company in Detroit as a car stylist. "My biggest success," he says, "was creating the rear end of the '69 Mustang." He has worked for Lockheed as an offroad vehicle designer and in Germany at Porsche designing cars and helicopters. In 1974 he returned to the US to study painting, and that now dominates his life. His award-winning work has shown in Santa Cruz County, Monterey, and the Bay Area. He taught art and design at San Jose State for 35 years before retirement. "I generally start a painting with a few things in mind, but soon it takes on a direction of its own and is filled with surprises ... that's the fun of it."

Robert Nielsen, Carmel Valley

Bob has participated in every art exhibit at Sargent House with an ever-changing series of photographs. He is also a performer, performance poet, writer and painter. Born in Australia, he emigrated with his family to the US and went in to law. His poetry has appeared in various publications, while his photographs have been exhibited, published and featured in collections.

Radha Rao, Los Gatos

Radha developed an early interest in art from her mother who enrolled her in classes as a child. Her focus is plein-air landscapes in an impressionistic style using bold colors and varied textures. She tends to focus on Bay Area landscapes which bring the beauty of California indoors. She attended art classes run by Stefan Bauman and Brigitt Curt, the latter, a well known French Impressionist-style landscape artist. She notes, "I discovered how exciting it is to paint with large brush strokes and thick juicy paint." She is a member of the Oil Painters of America, the American Impressionist Society, the California Plein-Art Painters and the Los Gatos Art Association.

Lidija Tkalcovic, Croatia/San Francisco Bay Area

Born in Croatia and educated with a degree in economics, Lidija's preoccupation with art flourished when she migrated here in the 1980s. She is an artist and a sculptor, whose interest in the human body is present in all her art. Her works are humorous and whimsical, capturing the delights and dramas of everyday life, including common people and little objects that fill our lives. She was influenced by the somewhat stylized and simplified life of her native land and the naivety of its own painters. Her sculptures are done in a mix, with surface finish in a "B-mix." The colors come from clay stains and oxides. The firing process is "done at cone 5." Lidija's interests in new materials, glass and bronze, enhances her ability to express movement and emotion.

Kevyn Warnock, San Francisco Bay Area

A Fine Arts graduate of the University of Utah, Kevyn returned to landscape painting in 1989 after a long hiatus. Her paintings work on several levels and seem to reveal fresh insights on each successive viewing. Kevyn's works have been shown throughout the Bay Area. She was also accepted in major national competitions, including several prestigious painting competitions in Utah. Her work is represented in both corporate and private collections and she maintains a studio at the Peninsula Museum of Art Studios in Burlingame, where her work can be viewed by appointment. "My emotional response to the scenes and intimate involvement of the painting process," she says, "is my way of conveying that response to the viewer."

The Rev. Jani Wild, San Jose

Jani is a multimedia artist in San Jose who creates abstract paintings and photographs inspired by nature and the Holy Spirit, enfolded with fun and play. She is known for her large installation art, created out of fabric and recycled materials and filled with passion. She's held shows at several Episcopal churches in the San Jose/Santa Clara and Saratoga areas, and she has partici-