

J.S. Bach
Christmas Oratorio, BWV 248

Pauken in D und A.

Erster Teil.

Am ersten Weihnachtsfesttage.

„Jauchzet, frohlocket, auf, preiset die Tage!“

Nº 1. Coro.

Andantino festoso. (Gut gehalten!)

The musical score is written for drums in D and A. It consists of ten staves of music. The first staff is the drum part, starting with a *mf* dynamic and a *tr* (trill) marking. The second staff continues the drum part with a *mf* dynamic. The third staff introduces a *ff* dynamic and a *f* dynamic, with a *tr* marking. The fourth staff continues with *ff* and *f* dynamics, and a *tr* marking. The fifth staff is for Violin I, starting at measure 78, with a *f* dynamic. The sixth staff continues with *f* and *ff* dynamics, and a *tr* marking. The seventh staff is for Flute I, starting at measure 100, with a *f* dynamic. The eighth staff continues with *mf* and *f* dynamics, and a *tr* marking. The ninth staff is for Violin I, starting at measure 119, with a *mf* dynamic. The tenth staff continues with *ff* and *mf* dynamics, and a *tr* marking. The eleventh staff is for Flute I, starting at measure 131, with a *mf* dynamic. The twelfth staff continues with *ff* and *mf* dynamics, and a *tr* marking. The thirteenth staff is for Violin I, starting at measure 146, with a *mf* dynamic. The fourteenth staff continues with *ff* and *mf* dynamics, and a *tr* marking. The score includes various dynamics (*mf*, *f*, *ff*), articulations (*tr*), and performance instructions (*un poco rit.*, *a tempo*, *Da Capo*). Measure numbers are indicated at the beginning of each staff: 10, 29, 39, 78, 88, 100, 119, 131, 146.

Nº 2. Recitativo bis Nº 7. Choral tacet.

Da Capo.

Pauken in D und A.

Nº 8. Aria.
Allegro. 76

Trp. I. 40 Da Capo.

Nº 9. Choral.
Belebt. 1

6 11 16 un poco rit. tr

Zweiter Teil tacet.

Dritter Teil.

Am dritten Weihnachtsfesttage.

„Herrscher des Himmels, erhöre das Lallen:“

Nº 24. Coro.
Allegro.

16 34 53 65 85 ff f un poco rit. tr

Nº 25. Recitativo bis Nº 34. Recitativo tacet.

Nº 35. Choral.

7 un poco rit. tr

der Herr und Christ in Da - vids Stadt, von vie - len aus - er - ko - ren.
Da Capo il Coro Nº 24.

Vierter und Fünfter Teil tacet.

Pauken in D und A.

Sechster Teil.

Am Feste der Erscheinung Christi.

„Herr, wenn die stolzen Feinde schrauben“:

Nº 54. Coro.

Allegro con brio.

Viol.

8

19

38

47

85

107

114

144

152

168

1

2

3

3

6

5

1

2

1

A

16

B

16

C

15

16

17

18

19

D

23

Trp. I.

24

25

26

27

28

29

30

un poco rit. a tempo

E

6

1

4

ff

F

12

19

Pauken in D und A.

204 Trp. I.

20 21 22 23 *f*

210 *f* 2 G 6

223 *f* 5 1 2

235 *ff* 1 *rit.* *tr*

Nº 55. Recitativo bis Nº 62. Aria tacet.

Nº 63. Recitativo.

6 *ff* *rit.* Sopr. Bässe

da wir in Je - su Hän - den ruh'n?

Nº 64. Choral.

Con moto.

1 *f*

6 1

10 *un poco rit.* *a tempo* 7 1 *f*

22 1 14

40 1 *f*

46 1 *rit.* *tr* *ff*