

*In recognition of the Women's Choir of Myers Park (Charlotte, NC)
United Methodist Church (James R. Jones, Director) for 18 years of service.*



Arise, My Soul, Arise

by
Dan Forrest

Violin

Slowly, rubato ♩ = ca. 60

pp minimal vibrato

mp

Piano

Slowly, rubato ♩ = ca. 60

p

mp

1 2 3

* Also available for SATB Choir (BP1973)

** A Violin part (BP1984A) is available for purchase.

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Slower, rubato ♩ = ca. 56

rit. SA unis. *p*

Musical staff for voice, measures 4-5. The melody begins with a whole rest in measure 4, followed by a quarter rest and a quarter note in measure 5. The key signature has two sharps (F# and C#).

A - rise, my soul, a-rise, Shake

Slower, rubato ♩ = ca. 56

Musical staff for piano accompaniment, measures 4-5. Measure 4 contains a whole rest. Measure 5 features a half note chord with a *rit.* marking above it. The dynamic is *p*.

Slower, rubato ♩ = ca. 56

Musical staff for piano accompaniment, measures 6-7. Measure 6 has a *rit.* marking and a *p* dynamic. Measure 7 has an *mp* dynamic. The piano part consists of chords in the right hand and a moving bass line in the left hand.

Musical staff for voice, measures 8-10. The melody continues with quarter and eighth notes. The dynamic is *mp*.

off thy guil - ty fears: The bleed-ing Sac - ri - fice in my be -

Musical staff for piano accompaniment, measures 8-10. Measure 8 has a *p* dynamic. Measure 9 has an *mp* dynamic. The piano part features chords and a bass line.

Musical staff for piano accompaniment, measures 11-13. Measure 11 has a *p* dynamic. Measure 12 has an *mp* dynamic. Measure 13 has a *mf* dynamic. The piano part continues with chords and a bass line.

Be - fore the Throne, my Sure-ty stands, Be -

Musical staff for voice, measures 11-13. The melody continues with quarter and eighth notes. The dynamic is *mf*.

half ap - pears: Be - fore the Throne, Sure-ty stands, Be -

Musical staff for piano accompaniment, measures 11-13. Measure 11 has a *p* dynamic. Measure 12 has an *mf* dynamic. Measure 13 has a *mf* dynamic. The piano part continues with chords and a bass line.

Musical staff for piano accompaniment, measures 11-13. Measure 11 has a *p* dynamic. Measure 12 has an *mf* dynamic. Measure 13 has a *mf* dynamic. The piano part continues with chords and a bass line.

fore the Throne, my Sure-ty stands.

(S. div.)

Altos only
mp

fore the Throne, my Sure-ty stands.

My name is writ-ten on His

mp
glassy tone-like harmonics

SA *unis.*

p

Più mosso ♩ = ca. 63

hands,

my name is writ-ten on

His hands.

Più mosso ♩ = ca. 63

mp
Più mosso ♩ = ca. 63

mp

Five

bleed - ing wounds He bears, re - ceived on Cal - va - ry, They

mp

23 24

pour ef - fec - tual prayers, they strong - ly plead for — me: "For -

mf

25 26 27

give him, O, for - give," they cry. "For - give him, O, for - give," they

f

unis.

28 29

Altos only

mp

p

cry, "nor let that ran-somed sin - ner die, nor
f *mp*
 30 31 32

let that ran-somed sin - ner die."
p *f* moving forward
p *f* moving forward
 33 34 35

rit. *S f*
rit. *A f* My
 My
rit.
rit.
 36 37

Broadly ♩ = ca. 60

God is re - con - ciled, His voice I hear, He

God is re - con - ciled, His pard-'ning voice I hear; He

Broadly ♩ = ca. 60

f

Broadly ♩ = ca. 60

f

38 39

Detailed description: This system contains the first two vocal staves and the beginning of the piano accompaniment. The vocal staves are in a soprano and alto clef, with lyrics underneath. The piano accompaniment is in a grand staff (treble and bass clefs) and begins at measure 38. The tempo is marked 'Broadly' with a quarter note equal to approximately 60 beats per minute. The first vocal line ends with a fermata over the word 'He'. The piano accompaniment features a steady, rhythmic accompaniment with chords and moving lines in both hands.

owns His child, I can no lon - ger, — lon - ger fear; —

owns me for His child, I can no lon - ger, — fear; —

40 41 42

Detailed description: This system continues the vocal and piano parts. The vocal staves show the continuation of the lyrics, with a fermata over the word 'fear;'. The piano accompaniment continues with similar harmonic support. The system includes measure numbers 40, 41, and 42. The tempo and dynamics remain consistent with the previous system.

Slightly slower, deliberately

f With con - fi - dence I now draw nigh, with con - fi - dence, now draw *rit.*

f With con - fi - dence I now draw nigh, with con - fi - dence I now draw *rit.*

Slightly slower, deliberately

molto legato, with intensity

Slightly slower, deliberately

rit.

rit.

nigh, And "Ab - ba, Fa - ther," cry.

unis. nigh, And "Fa-ther, Ab-ba, Fa - ther," Ab - ba, "Fa - ther,"



ff rit. 7

A - rise, my soul, a - rise!

ff rit.

cry. A - rise, my soul, a - rise!

ff

ff rit.

49 50 51

Slowly, freely

mp

And "Fa - ther, Ab - ba, Fa - ther," cry.

Slowly, freely

p (minimal vibrato)

Slowly, freely

p

mp

52 53 54

rit. *p* *pp* a - rise. *rit.*

A - rise, my soul, rise.

rit.

rit.

p rit.

55 56 57 58 59